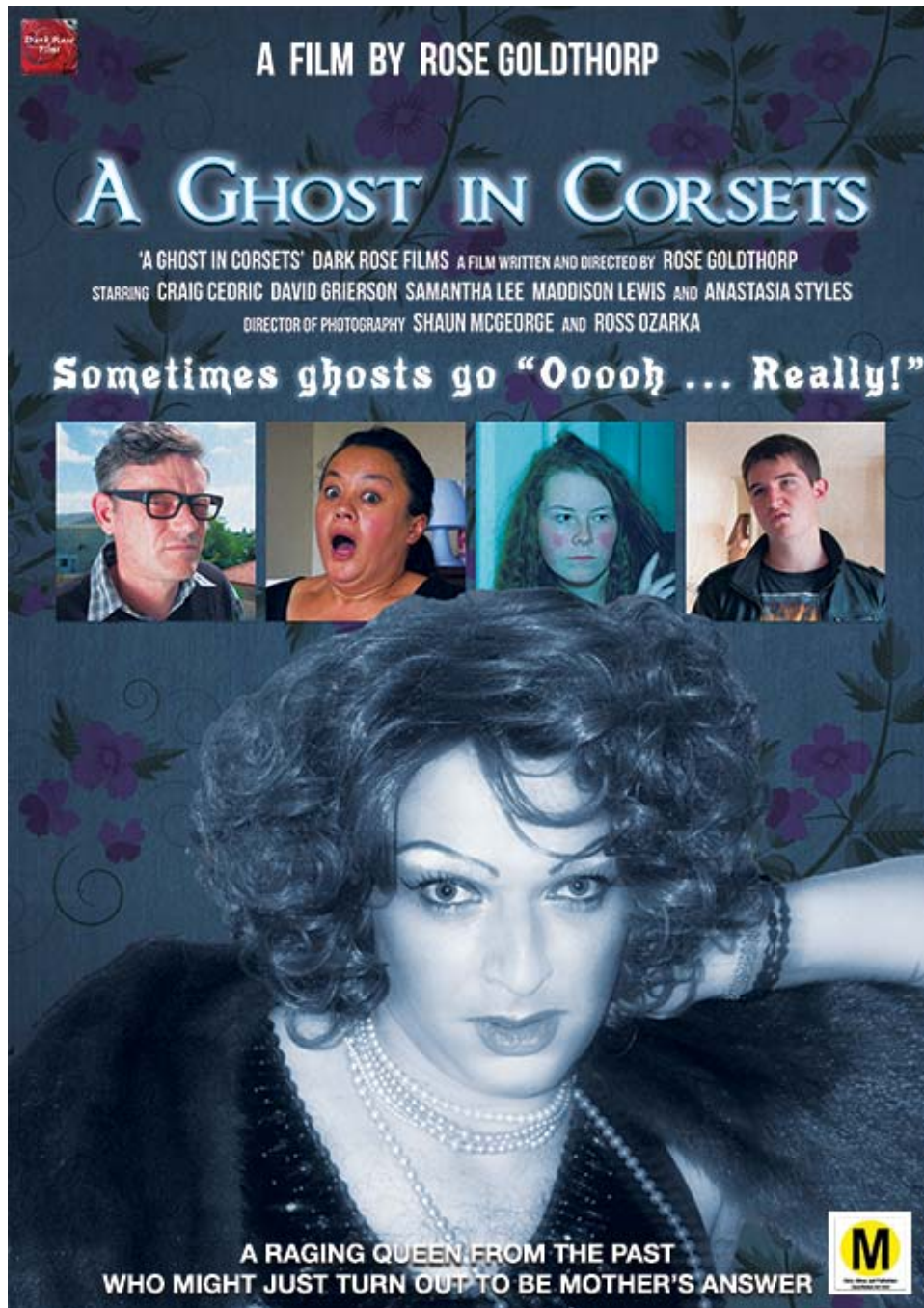




Dark Rose Films Ltd.

Press Kit: A Ghost In Corsets



Name of film: **A Ghost In Corsets**

A film by: **Dark Rose Films**

Date: **2018**

Contact: amg@darkrose.co.nz



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1. Synopsis

A Ghost in Corsets (AGIC) is a dark comedy drama set in 21st century New Zealand (Auckland). While being a ghost film with a strong element of comedy, this film is still in the 'drama' genre because it touches on current day issues, such as family communication, mental illness and bullying.

Our heroine (Evelyn) and her family are recovering from the (now cured) long term illness of her young teenage daughter. The family moves house after dad (Stan) inherits some money and retires early. The family members are dealing with this release, each in their own way. Mum paints pictures in the hope that images of nice things outside will help her to cope with her agoraphobia. Dad obsessively experiments with food and food recipes. Harriett, the daughter, pursues Gothic interests and the son, Jim, starts to reveal himself as a bully.

Harriett discovers an old music box, while she is arranging her clothes cupboard, a seemingly harmless event.

While Mother (Evelyn) is trying to cope with their new life, with their new, demanding neighbours and with Jim's behaviour, the music box turns out to be haunted by a gourmandising, drag queen ghost (Jimella). The ghost is the only member of the household who appreciates dad's culinary efforts, but this appears to be the last nail in Dad's sanity. No one else welcomes our ghost, however.

Mother struggles with these challenges which gradually worsen, until she finds that the problem may just be the answer, and she comes to appreciate Jimella as an ally.

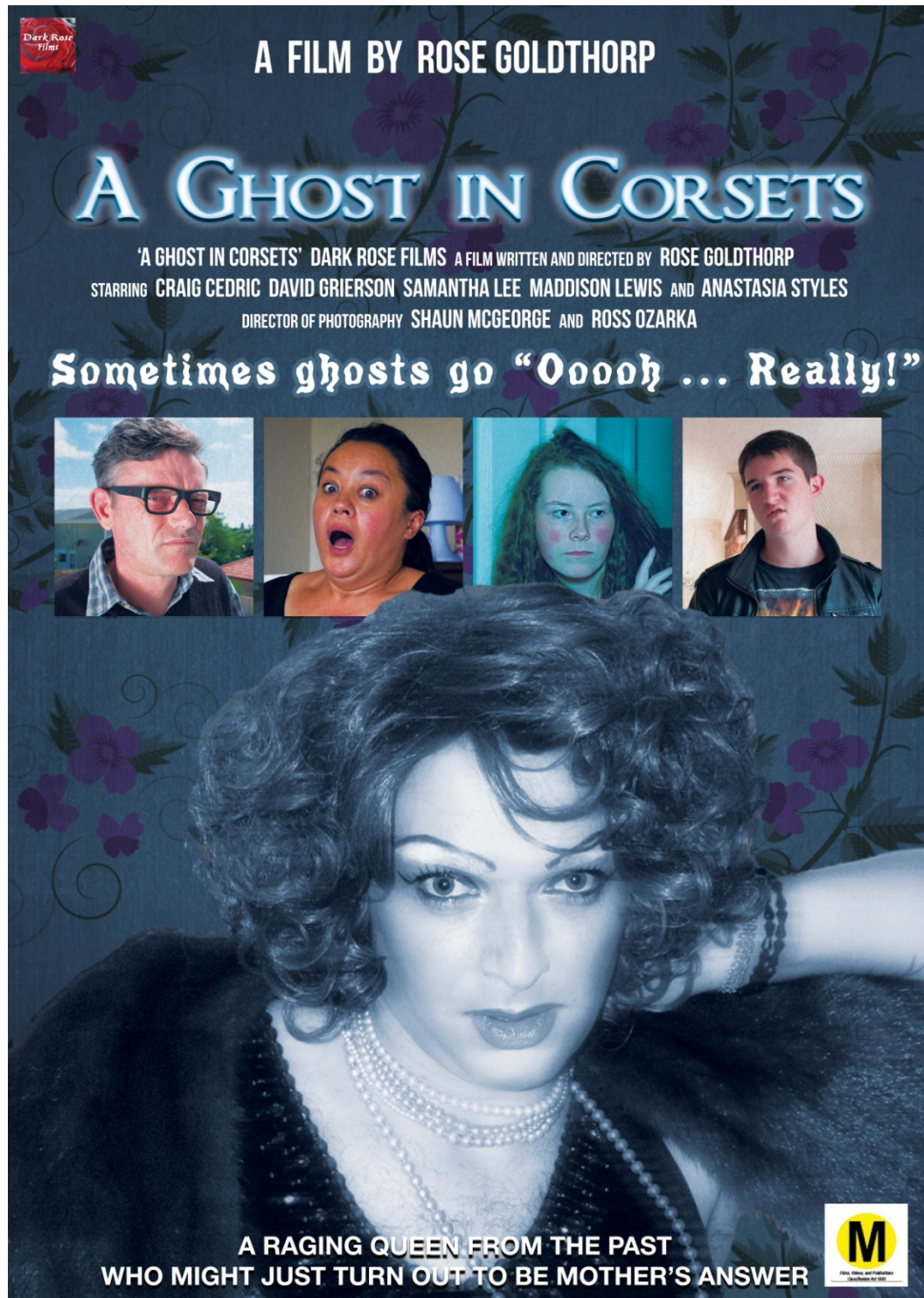


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2. Poster

Poster can also be downloaded (as a jpg) at

<http://www.darkrose.co.nz/film/A-Ghost-In-Corsets/press-kit/poster>



3. Cast Biographies

➤ **Samantha Lee (Mother – Evelyn)**



Samantha Lee, who plays one of our two heroines (Mother) is a renowned Maori actress who frequently appears on Maori Television. She is based in Auckland, New Zealand

➤ **David Grierson (Father – Stan)**



David Grierson plays Father. He and has been working in background all his life. He took on the role of Stan in A Ghost In Corsets for something to do over the summer holiday. He is unmarried with no kids.

➤ **Maddison J. Lewis (Son – Jim)**



Maddison J. Lewis's acting journey started when he saw Benedict Cumberbatch perform in Hamlet. In that moment he knew he wanted to be an Actor. He was blown away. He started studying Drama at School, and found himself in a production pretty quickly. The small

performance sold out and was a small one night hit. The next year, he took up Drama full time and studied with Annie Millard for a full year, performing in multiple

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productions. In that year, he became a writer writing multiple plays that had productions.

➤ **Anastasia Styles (Daughter - Harriett)**



Anastasia Styles is a new face in the acting world and makes her début in 'A Ghost in Corsets' by Dark Rose Films. Anastasia studies drama at Epsom Girls Grammar as of 2018. The most notable role she has persuaded at Epsom is Olivia from Twelfth Night, Shakespeare

(performed 2016). Anastasia received tuition in multiple after school classes that have contributed to her love of the arts. Varying from ice-skating to painting she thanks her parents for allowing her to follow her passion. Anastasia is also an avid music performer, composer and lover.

➤ **Jimella (the ghost)**



Craig Hubert is a 28 year old actor from Auckland New Zealand. Although he is fairly new to the industry, this hasn't stopped Craig from bagging some hot spots on various TV shows, independent local and even two international films. Getting his start as a featured

recurring role on Shortland Street seems to have sky rocketed his career. With three films including Craig as a main character to be released in the next 6 months and Craig starting a 2 year acting course with actor and world renowned acting coach "Michael Seccente", it looks like the future is bright for this young actor.

4. Crew Biographies

➤ Director – Rose Goldthorp



A Ghost in Corsets (AGIC) writer and director is Ms. Rose Goldthorp. Rose has been making films for eight years, now. She has already made two featurettes of ¾ hour, each. One is a sci-fi: "Watcher" and the other is an Edwardian rom-com: "Silverville". Both are set in New Zealand and have been entered

for the NZIFF. (See <http://rosegoldthorp.com/films/on-release>)

Rose also has made over a dozen short films. She has now released this, her second feature, A Ghost in Corsets. This feature was double shot in 360 for VR exhibition, as well as in standard format. Rose's third feature (Fleur's Secret) is about to be released, in late 2018

Rose has just finished writing the first draft of her fourth feature film, The Rocky Road To Freedom (shooting Jan. 2019). Rose has also co-written features five to seven, and two screenplays, plus treatments for various UK and French co-production features. She is also fully fluent in French and is studying Communications, at Auckland University.

➤ **DP - Shaun McGeorge**



Shaun McGeorge is a Freelance Creative working as a Video/Photographer based in Auckland.

He has 4 years of experience working as a freelance Camera Operator and Assistant on local independent film productions.

➤ **Composer - David Lisik**



Canadian composer and trumpeter, Dr. David Lisik teaches jazz composition, arranging, theory and pedagogy at the New Zealand School of Music, Victoria University of Wellington. Dave's diverse portfolio of compositions and arrangements includes more than 450 works and for large and small jazz, classical and electro-acoustic ensembles and instrumental and vocal soloists. Dave is also the co-author of the book, 50 Years at the Village

Vanguard - Thad Jones, Mel Lewis and the Vanguard Jazz Orchestra.

His music has been performed/recorded in the United States, Canada, Asia, Europe and Australasia by some of the most outstanding musicians including his Dave Lisik Orchestra, Alex Sipiagin, Tim Hagans, Donny McCaslin, Jeff 'Tain' Watts, Seamus Blake, Dick Oatts, Charles Pillow, Dave Kikoski, Bob Sheppard, Luis Bonilla, John Fedchock, Matt Wilson, Boris Kozlov, Donald Edwards, Marvin Stamm, New Zealand Jazz Orchestra, Jazzgroove Mothership Orchestra (Australia), and many others.

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➤ Sound Recordist – Vyoma Gupta



Vyoma Gupta is a recent graduate from Media Design School, having studied Creative Technologies that included learning the 3D and VFX pipeline in film-making there. Earlier she studied the complete pipeline of film making in an exhaustive 4+ year course at Srishti in Bangalore, India. An avid film enthusiast, she is comfortable in all film-making work areas. She has made six short films so far, one of which also got

nominated in the 3rd National Student Film Awards 2015 and also screened at the Student Film Festival of India. She is currently engaged in volunteer/ independent film assignments in Auckland. She is part of our Camera team and the Editor for the present film.



5. FAQs

➤ **What is your role on AGIC?**

Writer / Director / Editor / Production Manager

➤ **Why do you make films?**

I never really started 'making films': I just never stopped playing. I started writing down my little plays and then, when I was eleven, and my dad got a Handicam, I just took it over and started filming my plays, and people kept playing along as I got older.

➤ **What was the hardest thing about making this film?**

Definitely the landlady at the main location., and her 'lodger from hell', who she left with us daily to report back, complain, and interfere.

➤ **Will you make films as a career after university?**

Well, I have set up my own production company to do this, but I don't know how soon production start-ups become solvent.

➤ **How old were you when you made this film?**

I wrote it aged 17, shot it aged 18, and co-edited it, aged 19.

➤ **Will you go to L.A. to seek Writer / Director contracts?**

No, I want to stay in NZ and make my own films here. Contracts would be very valuable learning experiences, so I would not say 'no', but that is not the direction in which I want to go, long term.

➤ **What do you like about film making?**

The camaraderie on set, and then watching the film come together.

➤ **What do you least like about film making?**

List-making and emailing ... Oh, and re-writes.

6. Publicity Stills

➤ Cast



More available at

<http://www.darkrose.co.nz/film/A-Ghost-In-Corsets/press-kit/cast-stills>

➤ Crew



More available at

<http://www.darkrose.co.nz/film/A-Ghost-In-Corsets/press-kit/crew-stills>



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7. Technical Information

Running Time: 01:23:27

Video Encoding: H.264

Container Format: MPEG-4

Width x Height: 1920 x 1080 (16:9)

Frame Rate 29 fps

Frame Order: None (progressive)

Total video bitrate: 13919 kps

Audio bit rate: 128 kps

Audio channels: Stereo

Audio sample rate: 48 khz

Language: English

Rating: M (Violence and Offensive Language)